From the Renaissance splendors of Venice to the medieval wonders of Dubrovnik, cruise aboard the charming, 60-passenger Monet, discovering reminders of a millennium of history along the shores of the crystal-clear Adriatic Sea. The Dalmatian Coast offers more than 1,000 sun-drenched islands that — along with the coastal cities of Croatia — offer a treasury of art, architecture, and natural beauty. This region remains largely unvisited by American travelers.

For reservations or more information, please call Columbia Alumni Travel Study Program toll free at 866-325-8664. New York residents may call 212-472-4365 or e-mail: travelstudy@columbia.edu.
THE AZURE WATERS OF THE
Dalmatian Coast
Aboard the 30-Cabin M/V Monet
September 19-27, 2006
Hvar offers a dazzling Mediterranean landscape, balmy climate, and an illustrious history.
Croatia’s Dalmatian Coast along the eastern Adriatic — Europe’s “undiscovered country” — offers a wonderland of deep-blue seas, magical islands, Roman ruins, and medieval towns rarely visited by American travelers. Explore this historic region, as well as legendary Venice, aboard the yachtlike Monet.

Our adventure begins and ends in Venice, where you may visit such renowned landmarks as the Doge’s Palace and St. Mark’s Basilica. Pula is a rare treasure, with its phenomenal Roman Arena, massive Triumphal Arch of the Sergii, Hercules Gate, and beautiful Temple of Augustus.

Visit the site of Roman Emperor Diocletian’s legendary palace in Split. Dubrovnik is the crown jewel of the Croatian coast; the entire city is a UNESCO World Heritage Site. And Korcula is one of the purest medieval towns in eastern Europe; here, you may visit the house reputed to be the birthplace of Marco Polo!

Explore Pula’s ancient Roman amphitheater.

THE AZURE WATERS OF THE DALMATIAN COAST
September 19–27, 2006

DAY-BY-DAY ITINERARY

1 Depart the U.S.A.
2 Venice, Italy (Embark)
3 Venice
4 Pula, Croatia
5 Split/Hvar, Croatia
6 Dubrovnik, Croatia
7 Mljet/Korcula, Croatia
8 Sibenik, Croatia
9 Venice (Disembark)/Return to the U.S.A.

VENICE OPTIONAL POSTCRUISE EXTENSION
Palazzo Sant’ Angelo • 2 Hotel Nights
DAY 1  Depart the U.S.A.

DAY 2  Venice, Italy (Embark)  Arrive in Venice today and transfer to the yachtlike Monet, your elegant “floating hotel” for this extraordinary voyage. The remainder of your day is at leisure to discover the treasures of Venice.

DAY 3  Venice  “When I went to Venice, I discovered that my dream had become — incredibly, but quite simply — my address.” These words of Marcel Proust reflect the feelings of many visitors to Venice. Built on more than 100 islands, this enchanting city seems to emerge from mystical fogs, drifting on quiet waters. Join a morning tour of the city that features some of its most impressive landmarks. Visit Piazza San Marco, the heart of Venice — always animated and full of excitement; St. Mark’s Basilica, a Byzantine structure overflowing with lacy stonework, broad arches, and a kaleidoscope of mosaics; Doge’s Palace, which was rebuilt several times between the ninth and 16th centuries to serve as the seat of Venetian magistrates; and the Bridge of Sighs, once used as a passageway to escort prisoners convicted in the palace and condemned to nearby dungeons.

The afternoon is yours for independent exploration, perhaps visiting the famed Peggy Guggenheim Collection or taking a gondola ride along a serene canal. As dinner is served this evening, your cruise of the Adriatic Sea begins.

DAY 4  Pula, Croatia  Located at the tip of the Istrian Peninsula, Pula is renowned for its gorgeous setting and numerous ancient Roman antiquities. On your tour of the city, you’ll see the 2,000-year-old amphitheater, which once held nearly 26,000 spectators; the Gate of Hercules, built in 100 B.C. to warn of peril to all those uninvited; and the Temple of Augustus, erected to honor the emperor who helped make Pula an imperial Roman city.

Depart Pula this afternoon, sailing the crystal-blue Adriatic en route to Split.

DAY 5  Split/Hvar, Croatia  Split — Croatia’s second-largest city — is the site of the third-century retirement palace of Roman emperor Diocletian, infamous for his persecution of early Christians. Today, the hundreds of buildings within the palace complex have evolved to house shops, cafés, and private residences. Explore the well-preserved complex, the impressive Temple of Jupiter, and the giant statue of Grgur Ninski — a Croatian religious leader from the 10th century; legend has it that if you make a wish while touching the thumb of the monument with your eyes closed, your wish will come true.

Depart Split just after lunch and cruise to Hvar, known for its lush vegetation and mild weather. You’ll tour the waterfront promenade and Old Town, which reveals a wealth of medieval and Renaissance buildings, stunning seaside scenery, the Franciscan Monastery, and Hvar’s Cathedral of St. Stephen.
DAY 6  Dubrovnik, Croatia  Dubrovnik flourished for centuries as a dominant Mediterranean sea power. The wealth gained from the city’s mercantile efforts is reflected in its profusion of Gothic, baroque, and Renaissance churches, monasteries, palaces, and fountains, earning Dubrovnik the moniker “Pearl of the Adriatic.” Medieval ramparts — among the finest and most complete in Europe — encircle the city and allow egress at only two gates. Enjoy a walking tour of Stari Grad, the beautiful old town, including magnificent Sponza Palace. Notable for its columned courtyards and elaborate stone carvings, the palace has been used throughout the city’s history as a customs house, a mint, and a warehouse. You’ll also visit the 14th-century Franciscan Monastery, with a cloister that is one of the most inspiring sites in the city; the Italian baroque Church of St. Blaise; and the impressive Rector’s Palace.

DAY 7  Mljet/Korcula, Croatia  This morning, arrive at the gorgeous little island of Mljet and enjoy a tour of the national park that covers its western section. Characterized by pristine forests, lush Mediterranean vegetation, cave-laden cliffs, and two jewel-like lakes — the largest of which is home to another island with a 12th-century Benedictine Abbey — Mljet has been considered one of the most beautiful islands in the Adriatic for thousands of years. Return to the ship for lunch and a short cruise to the island of Korcula. From time immemorial, both the island and its city of the same name have been major maritime centers for the Mediterranean. The city’s long and diverse history is revealed in an excursion that includes visits to the Cathedral of St. Marco, Korcula’s largest and most beautiful structure, featuring a wealth of artistic masterpieces; the home and birthplace of Marco Polo, perhaps history’s most famous travel writer; and the Museum of Icons, housing an impressive Byzantine collection.

DAY 8  Sibenik, Croatia  Set at the mouth of the Krka River, Sibenik is the oldest native Croatian town on the eastern shore of the Adriatic Sea. Join a morning tour that takes you along the river, showcasing deep gorges of lush flora and the beautiful cascades of Krka waterfalls. A walking tour presents the city’s diverse architecture — influenced by Croats, Greeks, Romans, and Slavs — and is highlighted by a visit to the renowned, 15th-century Cathedral of St. Jakov, one of many UNESCO World Heritage Sites seen on this voyage.

Early this afternoon, sail the beautiful waters of the Adriatic back to Italy.

DAY 9  Venice (Disembark)/Return to the U.S.A.  After breakfast aboard the Monet, transfer to the airport in Venice for your return flight home.
VENICE OPTIONAL POSTCRUISE EXTENSION*
Palazzo Sant’ Angelo • 2 Hotel Nights  Founded in the fifth century, Venice was a major maritime power by the 10th century. Spread across 118 small islands, the city is an extraordinary architectural masterpiece where even the smallest building contains works by some of the world’s greatest artists, including Giorgione, Titian, Tintoretto, and Veronese. From the Palazzo Sant’ Angelo, enjoy ample time to discover more of the myriad attractions of Venice at your own pace.
$795 per person, double occupancy
$1,145 single occupancy
*Minimum number of passengers required to operate.

YOUR INTRAV ADVENTURE INCLUDES

- Seven nights aboard the Monet in fully air-conditioned, outside staterooms with lower beds, private bathroom facilities, and satellite TV
- All meals during the cruise, beginning with dinner on day of embarkation and ending with breakfast on day of disembarkation, served at single leisurely seatings in the panoramic dining room
- Wine, beer, and soft drinks included with lunches and dinners on board
- All sightseeing and shore excursions included throughout the voyage
- All overseas transfers between the airport and ship for INTRAV~Air passengers traveling on scheduled dates of departure and return
- Professional INTRAV travel director

CANCELLATIONS AND REFUNDS: Final payment for all tours is due 90 days prior to departure. All cancellations, for any reason whatsoever, are subject to a $100 per-person administrative fee, which can be applied toward a future INTRAV trip within three years of the date of cancellation. In addition, cancellations made from 89 to 60 days prior to departure are subject to a ten percent (10%) of total trip cost cancellation fee; cancellations made within 59 days of departure or nonappearance will result in forfeiture of the entire cost of the trip. Airfares are subject to applicable airline cancellation fees, are subject to change without notice, and are not included in the trip cancellation fee above. All cancellations or claims for refund must be submitted in writing to INTRAV. RESPONSIBILITY: TOUR PARTICIPANT CONTRACT — IMPORTANT! Intrav, Inc., its affiliated subsidiary companies, agents, and sponsoring organizations (collectively, INTRAV) act only as agent for the suppliers of transportation, accommodations, food, and other goods and services provided to the tour participant and assume no liability for acts beyond its control. INTRAV has no responsibility or liability for the acts, omission, or negligence of any of its suppliers of services and the tour participant hereby waives any such claim. INTRAV reserves the right to change the itinerary without prior notice. If the tour is cancelled by INTRAV for any reason, INTRAV shall have no liability beyond the refund of all tour participants’ deposits received by it. INTRAV may increase the tour price in the event of cost increases, including tariffs,
Built in 1970, the Monet has been refurbished and designed to serve as a large elegant yacht. It has been completely refitted with 30 handsomely appointed, fully air-conditioned outside cabins, ranging in size from 115-160 square feet. Each outside cabin is equipped with double or twin beds, private bathroom facilities, color satellite TV, VCR, hair dryer, in-room safe, private telephone, and in-house audio and video channels.

Elegant public areas include a spacious lounge dedicated to the French artist Claude Monet and featuring museum-quality photos of the artist, and the glittering but intimate Nymphea Restaurant where meals are served daily at single leisurely seatings.

Shipboard amenities include a piano bar, two sun decks with a splash pool, and a Jacuzzi. The ship has no elevators.

CRUISE RATES PER PERSON are in U.S. dollars, based on double occupancy, and include all meals and sightseeing. Airfare is not included.

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<th>Category</th>
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<td>1</td>
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Single Supplement (Based on Category 1)/No triples available. $1,000

Port Charges Included

Reservations: A deposit of $500 per person is required to confirm reservations. Final payment is due 90 days prior to departure.

INTRAV offers a comprehensive air program. Below are sample round-trip economy airfares to/from Venice. Business/First-class upgrades and fares from other cities are provided upon request.

- Chicago $1,350
- Dallas $1,390
- Los Angeles $1,495
- New York $1,225

Due to space limitations, this is abbreviated information. For complete information, including our Terms and Conditions, please access our website at www.intrav.com.

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