Mediterranean Music Cruise

A Voyage from Barcelona to Athens with Classical Music Performances at Historic Sites

Aboard the All-Suite, 114-Guest Corinthian II
June 9 - 19, 2010
The Performing Artists

We are privileged to have joining us on our voyage a quartet of renowned musicians from the Lyric Chamber Music Society of New York. During our voyage the quartet will perform private recitals at several exclusive sites ashore as well as aboard ship.

Pianist, composer, songwriter, and arranger, Matt Herskowitz has distinguished himself in several musical genres, winning critical acclaim and numerous award for his work in classical and pop. As jazz pianist, he’s performed at major festivals around the world. Dave Brubeck, upon hearing Matt’s jazz trio’s debut album, wrote to Matt and commented: “Hearing such technique almost ruined my day. I said to myself, ‘This is the final straw, I’d better retire now.’”

Cellist David Gotay has performed in such notable venues as Carnegie Hall and the White House. He has collaborated with such artists as Billy Joel, Alicia Keys, and Aretha Franklin. He regularly performs with a number of orchestras including the Harrisburg Symphony and the Sphinx Symphony in Detroit.

Violinist/Trombonist Eddie Venegas is very active on both instruments in the NYC freelance jazz, classical, and Latin music scenes. He has worked with such artists as John Fadis, Tito Puente, and Johnny Pacheco and has appeared as a soloist with numerous groups including The Carnegie Hall Jazz Band. Venegas can additionally be seen in the Jennifer Lopez/Marc Antony movie, El Cantante.

Violist Orlando Wells has held the concertmaster chair with Orchestra of the Bronx and the Bronx Opera. He also performs with a wide range of orchestras, from the Northeastern Pennsylvania Philharmonic to Broadway orchestras for West Side Story and Wicked. He has collaborated with such greats as John Legend, Harry Connick Jr., Kanye West, and Dionne Warwick.
Dear Columbian,

The Columbia Alumni Association – a free, no RSVP-required association of all University alumni – keeps you connected to the intellectual and social network of Columbia University. Our Travel Study program is a key part of that. Featuring Columbia and peer institution faculty guides, specially chosen destinations and accommodations, and inquisitive alumni travelers, the Travel Study program is your ticket to a fresh experience of Columbia’s treasures.

It is our pleasure to invite you on a musical adventure cruise that will explore the lands that inspired Puccini, Ravel, and Debussy. Ad we sail from Barcelona to Athens, travelers will enjoy special musical performances in some of the most spectacular ancient, medieval, and Renaissance sites in the Mediterranean.

Luxuriate in the sound of a violin as it reflects off stone and brick in Palermo’s 17th-century Palazzo Raffadali. Savor a recital in the central chamber of Kefallonia’s stalactite-filled Dhrogarati Cave. Between ports, enjoy musical performances by our extraordinary onboard musicians or tune in to one of our many guest lecturers, whose informative presentations will enhance our appreciation of both the music and the sites in which it will be played.

This is a celebration of music and culture that will inspire the mind and delight the senses. Don’t miss the opportunity to be part of our unique melodic odyssey.

All aboard!

Sincerely,

Susan K. Feagin
Executive Vice President
Columbia University Office of Alumni and Development

Telephone: 866-325-8664
E-mail: travelstudy@columbia.edu
Itinerary

Wednesday, June 9, 2010 ® USA
Fly from the U.S. to Barcelona, Spain.

Thursday, June 10 ® BARCELONA, SPAIN I EMBARK
Arrive in Barcelona and board Corinthian II. The vibrant and dynamic capital of Catalonia, Barcelona is a city endowed with exceptional architecture and an unrivalled artistic heritage. (D)

Friday, June 11 ® MARSEILLE I AIX-EN-PROVENCE I MARSEILLE, FRANCE
Travel to Aix-en-Provence, the first Roman settlement in Gaul, immortalized by the works of Cezanne. Tour the Old City, down the leafy Cours Mirabeau, noting the perfect classical proportions of the Hotel de Ville en route to the Cathedral of St.-Sauveur, with its medieval art treasures. Continue to Cezanne’s old studio, which remains as it was at the time of the Impressionist’s death in 1906, or the Musee Granet, containing works by Cezanne, Van Dyck, Van Loo, Rigaud, Pierre, and François Puget, as well as by the museum’s namesake, François Marius Granet. Afternoon at sea with a recital this evening. (B, L, D)

Saturday, June 12 ® NICE I ST.-PAUL-DE-VENCE I NICE
From Nice—renowned for its lovely gardens, splendid sea-views, and chic boulevards—visit delightful St.-Paul-de-Vence, a medieval village that became a favorite artists’ retreat in the 1920s. Largely rebuilt in 1537 by Francois I, the old fortified town reveals the ramps that once defended it, while the heights still afford a spectacular view of the mountains and Mediterranean Sea. Visit the Maeght Foundation, whose modern building blends harmoniously with its surroundings and displays an acclaimed collection of 20th-century works by artists including Braque, Chagall, Miro, and Picasso. After lunch aboard ship, visit the Matisse and Chagall museums and enjoy a concert at the Centre Universitaire Méditerranéen. (B, L, D)

Sunday, June 13 ® LERICI I VIAREGGIO I LUCCA I TORRE DEL LAGO PUCCINI I LERICI, ITALY
From the small port town of Lerici, dominated by its 13th–16th-century castle, drive to Viareggio, perhaps Tuscany’s most attractive seaside resort town that became fashionable early in the 19th century. Continue to Lucca, one of Italy’s most beautiful towns. Of ancient origin, and surrounded by well-preserved 16th–17th-century walls, Lucca’s cobbled streets are lined with magnificent Romanesque churches and palaces. After exploring Lucca, enjoying lunch at a local restaurant, and attending a concert at the Basilica di San Giovanni, continue to Torre del Lago Puccini, named after the composer. Visit Puccini’s house, beautifully sited on the shore of Lake di Massaciucoli. Here, the composer wrote the great majority of his operas. Late in the afternoon attend a concert onboard ship. (B, L, D)

Monday, June 14 ® AT SEA
Enjoy a concert aboard ship as Corinthian II sails to Palermo. (B, L, D)

Tuesday, June 15 ® PALERMO, SICILY, ITALY
Arrive in Palermo, one of the Mediterranean’s most enchanting cities. Founded by the Phoenicians in 827 B.C. and conquered by the Saracens in the 9th century, Palermo became one of Europe’s greatest cities by the 12th century, when the Normans took control. Seek out the Cappella Palatina, the royal chapel built by Roger II between...
1132 and 1143. A wonder of Byzantine-Arab-Norman artistry, the chapel features dazzling mosaics, an exquisitely carved wooden ceiling, and magnificent inlaid marble floors and walls. Then drive to Monreale to visit its famed Norman cathedral. In the afternoon, tour the private Palazzo Raffadali, a Gothic palace with 17th-century interiors, followed by a special concert in the palace’s grand salon. (B, L, D)

Wednesday, June 16 @ TAORMINA
One of the most beautifully situated cities in Italy, Taormina clings to the edge of Monte Tauro, looking out to the sea and the dramatic cone of Mount Etna. A Greek colony was founded here in 403 B.C. and prospered throughout the Hellenistic and Roman periods. Visit the magnificent Greek Theater, carved into the hillside and offering dramatic views of Etna and the sea. There will be time at leisure to explore the medieval palaces of Taormina as well as the city’s lovely gardens and terraces that look out on the Sicilian coast. (B, L, D)

Thursday, June 17 @ ARGOSTOLI | FISKARDO, KEFALLONIA, GREECE
Arrive in Kefallonia, one of the beautiful islands in Greece’s Ionian group. From the port of Argostoli, take an excursion to Fiskardo, the picturesque village that hugs the island’s main bay. Then attend a recital at the Dhrogarati Cave, whose central chamber has extraordinary acoustics and has seen performances by Maria Callas, among other distinguished musicians. (B, L, D)

Friday, June 18 @ CORINTH | MYCENAE | NAFPLION | CORINTH
Homer called Mycenae, the legendary city of Agamemnon, “rich in gold,” and in 1876 the archaeologist Heinrich Schliemann discovered chamber tombs filled with golden treasures. We pass under the famous Lion Gate to see the palace and the royal tombs, including the Tomb of Agamemnon, built about 1300 B.C. Continue to Nafplion, which the ancients say was founded by a son of Poseidon. Dominating this picturesque harbor town is a 17th-century Venetian castle. Other sights include a 16th-century Cathedral of St. George, a mixture of Venetian arches and Byzantine domes and also the little Archaeological Museum with its fine collection of rare Neolithic pottery and unusual frescoes and sculpture from Mycenae. This evening’s performance is at one of Argolis’s ancient concert sites. (B, L, D)

Saturday, June 19 PIRAEUS | DISEMBARK | ATHENS | USA
Disembark and transfer to the airport for return flights to the U.S. (B)
CORINTHIAN II

In an era of mega cruise ships that carry thousands of passengers, the *Corinthian II* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian II* accommodates only 114 guests in 57 suites. *Corinthian II*'s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of *Corinthian II*'s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and attractive lounges and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, *Corinthian II* complies with the latest international safety regulations and is outfitted with the most current navigational technology.

CRUISE & LAND RATES | per person, double occupancy

All accommodations aboard *Corinthian II* are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.

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<tr>
<th>CATEGORY</th>
<th>REGULAR RATES</th>
<th>REDUCED RATES</th>
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<tbody>
<tr>
<td>E</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252</td>
<td>$10,195</td>
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<tr>
<td>D</td>
<td>Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 329 - 332</td>
<td>$11,195</td>
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<tr>
<td>C</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262</td>
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<tr>
<td>B</td>
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<td>A</td>
<td>Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428</td>
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<td>AA</td>
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<td>VS</td>
<td>Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512</td>
<td>$17,995</td>
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<td>PHS</td>
<td>Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604</td>
<td>$18,995</td>
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**VS & PHS suites are provided with private butler service and other exclusive amenities.**

**NO SINGLE SUPPLEMENT:** A limited number of cabins have been designated for single travelers in Categories D - A at no supplement. Singles in Categories AA, VS, and PHS are available at double the per person, double occupancy rates.

**AIRCFARE:** Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights to Barcelona, Spain, returning from Athens, Greece. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (10414) handy for reference.
An Exceptional Value for the Times

Now more than ever, a cultural or an expedition voyage can be an antidote to these changing times, but we recognize the need for increased incentives. That is why, for this exceptional voyage, our tour operator, Travel Dynamics International, is offering unprecedented incentives, including rates that are substantially lower than our normal prices as well as waiving the single supplement for solo travelers. Lowering the prices, however, does not mean that we have compromised the quality and standards of our operation, or that we have taken away services and arrangements we normally include. The voyage prices still include the excursions and special shore events; transfers from the airport to the ship (and vice versa) are provided; wine is served with meals aboard; and the open-bar policy is continued. And the operating standards of our ships are among the highest in the industry. We urge you to take advantage of the lower prices and other incentives we are presenting. We will deliver to you an experience of a lifetime.

Registration

Enclosed is my check or credit card no. for $________ (1,000 per person) as a deposit to hold ________ place(s) on Mediterranean Music Cruise. I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to: Travel Dynamics International and mail with this registration form to: Columbia Alumni Travel Study Program, 245 Mill St., 2nd Floor, Greenwich, CT 06830 (Or, fax to 203-724-0844) Phone: 866-3-ALUMNI (866-325-8664) E-mail: travelstudy@columbia.edu

☑ AmEx  ☐ Discover  ☐ Visa  ☐ MasterCard

No. __________________________________________
Exp. ________ 3- or 4-Digit Security Code ________

Please select cabin category in order of preference:
PHS__ VS__ AA__ A__ B__ C__ D__ E__
☐ Twin Beds  ☐ Double Bed  ☐ Single Occupancy  ☐ Share
(Cannot be guaranteed)

Dr./Mr./Mrs./Ms.   First        Last
School/degree/year  Date of birth
Dr./Mr./Mrs./Ms.   First        Last
School/degree/year  Date of birth

Address
City/State/Zip

Telephone (Day)  (Evening)
E-mail   Columbia un

Each participant must sign below:
We have read the “General Information” section and agree to its terms.

Signature   Date
Signature   Date
GENERAL INFORMATION

PAYMENTS: A $1,000 deposit per person is required to confirm your reservation. Final payment is due 90 days prior to departure & must be by personal check.

CANCELLATIONS & REFUNDS: All cancellations are subject to a $400 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty of 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to a 100% penalty.

INSURANCE: We recommend the purchase of trip cancellation insurance. Details will be sent upon registration.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change. We cannot guarantee the size of the Columbia group. We reserve the right to cancel or substitute lecturers.

SHIPS REGISTRY: Malta CST #004 3599-40 TDI

DUE TO SPACE LIMITATIONS, THIS IS ABBREVIATED INFORMATION. PLEASE CONTACT US FOR COMPLETE TERMS AND CONDITIONS.

For further information about this travel program, please contact the Columbia University Alumni Travel Study Program. You may reach us toll-free at 866-325-8664. Fax: 203-724-0844

E-mail: travelstudy@columbia.edu Website: www.alumni.columbia.edu/travel