The Cradle of Western Civilization
A Voyage in the Ancient Mediterranean
Featuring Classical Music Performances

Aboard the All-Suite, 57-Cabin Corinthian II
September 20 - 29, 2010

PAYMENTS: A $1,000 deposit per person is required to confirm your reservation. Final payment is due 90 days prior to departure & must be by personal check.

CANCELLATIONS & REFUNDS: All cancellations are subject to a $400 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty of 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to a 100% penalty.

INSURANCE: We recommend the purchase of trip cancellation insurance. Details will be sent upon registration.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change. We cannot guarantee the size of the Columbia group. We reserve the right to cancel or substitute lecturers.

SHIP’S REGISTRY: Malta  
CST #204 3599-40 TDI

DUE TO SPACE LIMITATIONS, THIS IS ABBREVIATED INFORMATION. PLEASE CONTACT US FOR COMPLETE TERMS AND CONDITIONS.
The Performing Artists

We are privileged to have joining us on our voyage a group of renowned musicians, who will perform private recitals at several exclusive sites we will visit as well as aboard ship.

WILLIAM HOBBS, Pianist, works at many of the world’s major opera houses as repetiteur and conductor, and he has appeared in the United States, France, Germany, Poland, and Korea. He made his New York conducting debut last Fall leading a production of Dido and Aeneas at the Time Warner Center.

IDA KAFAIAN, Violinist, performs with her piano quartet, OPUS ONE, and is in her 26th year as artistic director of Music from Angel Fire in New Mexico. During her tenure with the Beaux Arts Trio, the group received a Grammy nomination and was named Musical America's Ensemble of the Year.

LOWELL LIEBERMANN, Composer/Pianist/Artistic Director, is one of America’s most frequently performed and commissioned composers. He has written over one hundred works in all genres, and orchestras worldwide have performed his works, including the New York Philharmonic and Metropolitan Opera Orchestra.

TARA HELEN O’CONNOR, Flutist, is a founding member of the Naumburg Award-winning New Millennium Ensemble, member of the woodwind group Windscape, and flute soloist of the Bach Aria Group. She performs regularly at the Santa Fe Chamber Music Festival and Chamber Music Northwest, among others.

DANIEL PHILLIPS, Violinist, is a founding member of the Orion String Quartet. He has performed with the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima symphonies and, as chamber musician, appears regularly at various festivals throughout the U.S. He is currently violin soloist with the Bach Aria Group.

STEVEN TENENBOM, Violist, has performed as soloist with the Utah Symphony, the Rochester Philharmonic, and the Cincinnati Chamber Orchestra. He is a member of Tashi and of the OPUS ONE piano quartet, as well as Director of the String Chamber Music Studies and Performances Program at The Curtis Institute.

PETER WILEY, Cellist, attended the Curtis Institute at just 13 years of age and was appointed principal cellist of the Cincinnati Symphony at age 20. Wiley performed over a thousand concerts with the Beaux Arts Trio and was nominated for a Grammy. He is on the faculty of the Curtis Institute of Music and a member of the Guarneri String Quartet.
Dear Fellow Columbian,

The Columbia Alumni Association—the free, no RSVP-required association of all University alumni—keeps you connected to the intellectual and social network of Columbia University. As a key part of that mission, the Travel Study program is your ticket to a fresh experience with Columbia and our vibrant alumni community. We invite you on a journey that will stimulate your mind and senses, an extraordinary voyage through the Ancient Mediterranean that will take you through historic sites to the exquisite sounds of classic music by gifted artists commissioned for this trip.

We’ll set sail from Rome to Istanbul aboard the all-suite Corinthian II with concert venues that include the celebrated 11th-century Villa Rufolo in the storied hill town of Ravello, Syracuse’s Palazzo Beneventano, and the Nomiko Foundation in Santorini. You’ll be able to tour Pompeii and envision daily life in the early Roman Empire, explore the remains of the Temple of Apollo and the Fountain of Aretusa, and sail into the bay of Santorini to visit the prehistoric History Museum of Thira. On the historic Island of Rhodes, stroll through the Old Town – a UNESCO World Heritage site – before we make a pilgrimage to the Temple of Hadrian in the ruins of Ephesus, and answer the siren call of Chios, thought to be the birthplace of Homer.

Savor this once-in-a-lifetime series of classical music performances at historic sites in our ports of call. And continue your education with a series of lectures on music, archeology, and the classical world from prominent peer institution faculty and Columbia Alumnus Fred Plotkin, M.S.’80.

If you seek a unique travel experience, one that will enrich your mind, and inspire your imagination and passions, don’t miss this opportunity to join fellow alumni on this incredible odyssey with CAA.

Sincerely,

Donna H. MacPhee ’89CC
Vice President for Alumni Relations
President, Columbia Alumni Association

PS. For further information on this program, or any other journeys offered by the Columbia Alumni Association, visit our website at http://alumni.Columbia.edu/Travel

Telephone: 866-325-8664
E-mail: travelstudy@columbia.edu

ALBERT LEONARD, JR., lecturer for the Archaeological Institute of America, is Professor Emeritus in both the Departments of Classical Archaeology and Near Eastern Studies at the University of Arizona. He is an archeologist who specializes in the trade between and among the Bronze Age cultures of the Mediterranean, and has been active throughout his career in educational outreach.

FRED PLOTKIN, in a profile in the New York Times, was cited for his “Renaissance mastery” of opera, classical music, and many topics relating to Italy. His Classical Music 101: A Complete Guide to Learning and Loving Classical Music and the best-selling Opera 101: A Complete Guide to Learning and Loving Opera are the standard texts in America for learning these art forms. He has worked for more than 40 opera companies, appeared frequently on the intermission features of the Metropolitan Opera broadcasts, and is a much sought-after speaker.

JAMES YANNATOS was senior lecturer on music at Harvard. He is a conductor, violinst, and a composer. He directed the Harvard-Radcliffe Orchestra and taught an undergraduate course in conducting. Many of his works have been published and Albany Records has released seven CDs of his compositions.
**Itinerary**

**Monday, September 20, 2010 🌐 USA**
Fly from the U.S. to Rome, Italy.

**Tuesday, September 21 🌐 ROME, ITALY**
**CIVITAVECCHIA | EMBARK**
Arrive in Rome and transfer to the pier in Civitavecchia to board **Corinthian II**. (D)

**Wednesday, September 22 🌐 SALERNO | POMPEII & RAVELLO | SALERNO**
From Salerno, an excursion leads to Pompeii, the Roman city both destroyed and preserved by the eruption of Mount Vesuvius in a.d. 79. No other place so completely captures the character of life in the early Roman Empire. Tour highlights include the Forum, the Temples of Apollo and Jupiter, and the Stabian Baths, the best-preserved and most complete in Pompeii. After lunch, visit Ravello, a medieval hill-town with stellar views, and Amalfi, an 11th-century maritime city. Enjoy a late-afternoon recital at the auditorium in Ravello’s Villa Rufolo. (B, L, D)

**Thursday, September 23 🌐 SYRACUSE, SICILY**
Colonized by the Greeks in the 8th century B.C., Syracuse became one of the most powerful and prestigious cities of the ancient world, rousing the hostility of Athens. Discover the spectacular 15,000-seat Greek theatre, among the most impressive to survive from antiquity, and the elliptical Roman Amphitheater, one of the largest of its kind. Walk the winding lanes of Syracuse’s old town, situated on the island of Ortygia, and explore the remains of the Temple of Apollo, the Fountain of Aretusa and the Cathedral, which incorporates the remains of the famed Temple of Athena. Attend a musical performance at Palazzo Beneventano. (B, L, D)

**Friday, September 24 🌐 AT SEA**
Enjoy a relaxing day at sea and a concert onboard ship. (B, L, D)

**Saturday, September 25 🌐 SANTORINI, GREECE**
**Corinthian II** cruises into the flooded volcanic crater that forms the great circular bay of Santorini, the island both destroyed and preserved by volcanic eruptions in the second millennium B.C., when it was home to a sophisticated Bronze Age society. From the sea, enjoy a beautiful view of Phira, a village atop a 1,000-foot-high palisade. Visit the Prehistoric History Museum of Thira, followed by a musical performance at the Nomikos Foundation. Later, visit the unspoiled town of Oia. (B, L, D)

**Sunday, September 26 🌐 RHODES**
The historic island of Rhodes was known in antiquity
Lindos, Rhodes, Greece

Program Inclusions

- Cruise aboard the all-suite, 114-guest Corinthian II
- Series of concerts throughout the voyage
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the voyage
- Complete program of tours and excursions
- Educational program of lectures and discussions by accompanying guest lecturers
- Professional Travel Dynamics International program staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

NOT INCLUDED: Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel

Monday, September 27 • KUSADASI, TURKEY | EPHEBUS | KUSADASI
From Kusadasi, our excursion leads to Ephesus. Renowned as the center of worship of the mother-goddess Cybele, later known as Artemis, it was also the site where St. Paul addressed the Ephesians. Excavations continue and archaeologists are restoring the Terrace Houses, which offer a glimpse of the daily lives of the Ephesians. See the stunning façade of the Library of Celsus, the temple of Hadrian, and the Great Amphitheater. Take pleasure in a concert in Ephesus before returning to Kusadasi to reboard Corinthian II. (B, L, D)

Tuesday, September 28 • CHIOS, GREECE
Awake this morning in Chios, a Greek island lying only five miles from the Turkish coast, claiming to be Homer’s birthplace. The island’s volcanic rock formations and deep green valleys forge a landscape of stunning color oppositions and intricate appearances. Visit the 11th-century Monastery of Nea Moni, a UNESCO World Heritage Site and one of the most important ecclesiastical centers in Greece. The Monastery sits majestically in a wooded vale and is decorated throughout with exquisite frescoes and mosaics. Attend a final recital aboard ship. (B, L, D)

Wednesday, September 29 • ISTANBUL, TURKEY | DEEMBARK | USA
Disembark and transfer to the Istanbul airport for return flights to the U.S. (B)

Lindos, Rhodes, Greece
In an era of mega cruise ships that carry thousands of passengers, the Corinthian II is a delightful alternative. More like a private yacht than a cruise ship, Corinthian II accommodates only 114 guests in 57 suites. Corinthian II’s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of Corinthian II’s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, Corinthian II complies with the latest international safety regulations and is outfitted with the most current navigational technology.

CRUISE & LAND RATES | per person, double occupancy

All accommodations aboard Corinthian II are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.

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VS & PHS suites are provided with private butler service and other exclusive amenities.

SINGLE SUPPLEMENT: If booking is made until 3/22/10, WAIVED; between 3/23-5/7/10, $1,995; after 5/7/10, $2,645. Applicable in Categories D - A. Singles in Categories AA, VS, and PHS are available at double the per person, double occupancy rates.

AIRCFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 877-711-9896. Please have your tour code (10424) handy for reference.
BOOK EARLY TO SAVE

Our rates are intended to reward travelers who book early by offering them substantial savings over the normal rates for this program. The earlier you book, the greater the savings. Booking early is a win-win for all. You are rewarded for acting now, and our tour operator and the environment save by eliminating repromotions. We are pleased to pass the savings on to you.

DECK PLAN

MAIN SPECIFICATIONS

Length: 297 feet  Beam: 50 feet
Draft: 12 feet  Gross Tonnage: 4,200
Flag: Malta  Suites: 57

REGISTRATION

Enclosed is my check or credit card no. for $______ ($1,000 per person) as a deposit to hold ______ place(s) on The Cradle of Western Civilization. I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to:
Travel Dynamics International
and mail with this registration form to:
Columbia Alumni Travel Study Program,
245 Mill St., 2nd Floor, Greenwich, CT 06830
(Or, fax to 203-724-0844)
Phone: 866-3-ALUMNI (866-325-8664)
E-mail: travelstudy@columbia.edu
Website: www.alumni.columbia.edu/travel

- Amex
- Discover
- Visa
- MasterCard

No. ____________________________
Exp. _____ 3- or 4-Digit Security Code _____

Please select cabin category in order of preference:

- PHS__ VS__ AA__ A__ B__ C__ D__ E__
- Twin Beds
- Double Bed
- Single Occupancy
- Share (Cannot be guaranteed)

Dr./Mr./Mrs./Ms.   First        Last
School/degree/year

Dr./Mr./Mrs./Ms.   First        Last
School/degree/year

Address

city/state/zip

Telephone (day)  (evening)

E-mail   Columbia uni

Each participant must sign below: I/We have read the “General Information” section and agree to its terms.

Signature   Date

Signature   Date
EARLY BOOKING SAVINGS, RESERVE NOW!
See Inside

For further information about this travel program, please contact the Columbia University Alumni Travel Study Program. You may reach us toll-free at 866-325-8664. fax: 203-724-0844

E-mail: travelstudy@columbia.edu Website: www.alumni.columbia.edu/travel

GENERAL INFORMATION

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